



VASSAR COLLEGE

Convocation 2021

Wednesday, September 22, 2021



FALL CONVOCATION

Wednesday, September 22, 2021

Processional

(All standing)

Fanfare La Peri

Paul Dukas (1865 – 1935)

James Osborn, *Trumpet*

Gary Boyd, *Trumpet*

Marjie Callahan, *French Horn*

Paul Bellino, *Tenor Trombone*

Brad Ward, *Bass Trombone*

Land Acknowledgment

Rev. Samuel H. Speers, *Associate Dean of Religious and Spiritual Life and Contemplative Practices*

We acknowledge that Vassar stands upon the homelands of the Munsee Lenape, Indigenous peoples who have an enduring connection to this place despite being forcibly displaced by European colonization. Munsee Lenape peoples continue today as the Stockbridge-Munsee Community in Wisconsin, the Delaware Tribe and the Delaware Nation in Oklahoma, and the Munsee-Delaware Nation in Ontario. This acknowledgment, however, is insufficient without our reckoning with the reality that every member of the Vassar community since 1861 has benefited from these Native peoples' displacement, and it is hollow without our efforts to counter the effects of structures that have long enabled—and that still perpetuate—injustice against Indigenous Americans. To that end, we commit to build and sustain relationships with Native communities; to expand opportunities at Vassar for Native students, as well as Native faculty and other employees; and to collaborate with Native nations to know better the Indigenous peoples, past and present, who care for this land.

The Convocation Choir

Sing Gently

Music and text by Eric Whitacre (b. 1970)

May we sing together, always.
May our voice be soft.
May our singing be music for others
and may it keep others aloft.

Sing gently, always.
Sing gently as one.

May we stand together, always.
May our voice be strong.
May we hear the singing and
May we always sing along.

Sing gently, always.
Sing gently as one.

Christine Howlett, *Associate Professor and Chair of Music
and Director of Choral Activities*

Welcome

Elizabeth H. Bradley, *President, Vassar College*

Remarks

Carlos Alamo-Pastrana, *Dean of the College*

Alumnae/i Association of Vassar College (AAVC) Award Presentation

Brian Farkas '10, *AAVC Vice President*

Monica Vachher '77, P'23, *AAVC Vice President*

Young Alumnae/i Service Award Recipient

Marie (Dugo) Dilemani '11



2021 Faculty Endowed Chairs Presentation

William Hoynes, *Dean of the Faculty*

Eve Dunbar

Jean Webster Chair

Myra Hughey

Mary Clark Rockefeller Assistant Professor
Chair in Environmental Studies

Shona Tucker

Mary Riepma Ross '32 Chair in Drama

Michele Tugade '95

William R. Kenan Jr. Chair

Remarks

Gabi James '22, *President, VSA*

Convocation Address

"The Afterlife of Surprise"

Peter Antelyes, *Associate Professor of English*

Closing

Rev. Samuel H. Speers, *Associate Dean of Religious and
Spiritual Life and Contemplative Practices*

Recessional

(All standing)

My Spirit Be Joyful

J.S Bach (1685 – 1750)

James Osborn, *Trumpet*

Gary Boyd, *Trumpet*

Marjie Callahan, *French Horn*

Paul Bellino, *Tenor Trombone*

Brad Ward, *Bass Trombone*

Academic Dress

The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

Gowns recommended for use in the colleges and universities of this country have the following characteristics.

The gown for the bachelor's degree has pointed sleeves, and is designed to be worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed. The gown for the doctor's degree has bell-shaped sleeves. It is supplied with fasteners so that it may be worn open or closed.

Material. Cotton poplin or similar material for the bachelor's and master's degrees, and rayon or silk ribbed material for the doctor's degree.

Color. Black is recommended.

Trimmings. None for the bachelor's or master's degrees. For the doctor's degree, the gown is faced down the front with black velvet and three bars of black velvet are sewn across the sleeves. These facings and crossbars may be velvet of the color distinctive of the subject to which the degree pertains.

For all academic purposes, including trimmings of doctors' gowns, edging of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Agriculture	Maize	Music	Pink
Arts, Letters, Humanities	White	Nursing	Apricot
Commerce, Accountancy, Business	Drab*	Oratory (Speech)	Silver Gray
Dentistry	Lilac	Pharmacy	Olive Green
Economics	Copper	Philosophy Dark	Blue
Education	Light Blue	Physical Education	Sage Green
Engineering.	Orange	Public Administration, including Foreign Service	Peacock Blue
Fine Arts, including Architecture	Brown	Public Health	Salmon Pink
Forestry	Russet	Science Golden	Yellow
Journalism	Crimson	Social Work	Citron
Law	Purple	Theology	Scarlet
Library Science	Lemon	Veterinary Science	Gray
Medicine	Green		

*Sapphire blue as alternate. Not recommended because of the likely confusion with blues previously assigned to other subjects.

