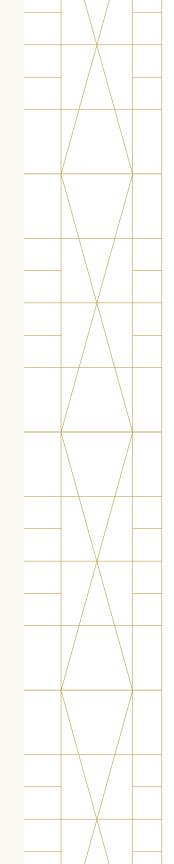
VASSAR

Convocation 2021

Wednesday, September 22, 2021



FALL CONVOCATION Wednesday, September 22, 2021

Processional

(All standing) Fanfare La Peri Paul Dukas (1865 – 1935) James Osborn, Trumpet Gary Boyd, Trumpet Marjie Callahan, French Horn Paul Bellino, Tenor Trombone Brad Ward, Bass Trombone

Land Acknowledgment

Rev. Samuel H. Speers, *Associate Dean of Religious and Spiritual Life and Contemplative Practices*

We acknowledge that Vassar stands upon the homelands of the Munsee Lenape, Indigenous peoples who have an enduring connection to this place despite being forcibly displaced by European colonization. Munsee Lenape peoples continue today as the Stockbridge-Munsee Community in Wisconsin, the Delaware Tribe and the Delaware Nation in Oklahoma, and the Munsee-Delaware Nation in Ontario. This acknowledgment, however, is insufficient without our reckoning with the reality that every member of the Vassar community since 1861 has benefited from these Native peoples' displacement, and it is hollow without our efforts to counter the effects of structures that have long enabled—and that still perpetuate—injustice against Indigenous Americans. To that end, we commit to build and sustain relationships with Native communities; to expand opportunities at Vassar for Native students, as well as Native faculty and other employees; and to collaborate with Native nations to know better the Indigenous peoples, past and present, who care for this land.

The Convocation Choir

Sing Gently Music and text by Eric Whitacre (b. 1970)

May we sing together, always. May our voice be soft. May our singing be music for others and may it keep others aloft.

Sing gently, always. Sing gently as one.

May we stand together, always. May our voice be strong. May we hear the singing and May we always sing along.

Sing gently, always. Sing gently as one.

Christine Howlett, *Associate Professor and Chair of Music and Director of Choral Activities*

Welcome

Elizabeth H. Bradley, President, Vassar College

Remarks

Carlos Alamo-Pastrana, Dean of the College

Alumnae/i Association of Vassar College (AAVC) Award Presentation

Brian Farkas '10, *AAVC Vice President* **Monica Vachher '77**, P'23, *AAVC Vice President*

Young Alumnae/i Service Award Recipient Marie (Dugo) Dilemani '11

2021 Faculty Endowed Chairs Presentation

William Hoynes, Dean of the Faculty

Eve Dunbar Jean Webster Chair

Myra Hughey Mary Clark Rockefeller Assistant Professor Chair in Environmental Studies

Shona Tucker Mary Riepma Ross '32 Chair in Drama

Michele Tugade '95 William R. Kenan Jr. Chair

Remarks

Gabi James '22, President, VSA

Convocation Address

"The Afterlife of Surprise" Peter Antelyes, Associate Professor of English

Closing

Rev. Samuel H. Speers, *Associate Dean of Religious and Spiritual Life and Contemplative Practices*

Recessional

(All standing)

My Spirit Be Joyful J.S Bach (1685 – 1750)

James Osborn, *Trumpet* Gary Boyd, *Trumpet* Marjie Callahan, *French Horn* Paul Bellino, *Tenor Trombone* Brad Ward, *Bass Trombone*



Academic Dress

The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

Gowns recommended for use in the colleges and universities of this country have the following characteristics.

The gown for the bachelor's degree has pointed sleeves, and is designed to be worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed. The gown for the doctor's degree has bell-shaped sleeves. It is supplied with fasteners so that it may be worn open or closed.

Material. Cotton poplin or similar material for the bachelor's and master's degrees, and rayon or silk ribbed material for the doctor's degree.

Color. Black is recommended.

Trimmings. None for the bachelor's or master's degrees. For the doctor's degree, the gown is faced down the front with black velvet and three bars of black velvet are sewn across the sleeves. These facings and crossbars may be velvet of the color distinctive of the subject to which the degree pertains.

For all academic purposes, including trimmings of doctors'gowns, edging of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Agriculture Maize Arts, Letters, Humanities White Commerce, Accountancy, Business Drab* Dentistry Lilac Economics Copper Education Light Blue Engineering Orange	Music Pink Nursing Apricot Oratory (Speech) Silver Gray Pharmacy Olive Green Philosophy Dark Blue Physical Education Sage Green Public Administration,
Fine Arts, including Architecture Brown Forestry Russet Journalism Crimson Law Purple Library Science Lemon Medicine Green	including Foreign Service Peacock Blue Public Health Salmon Pink Science Golden Yellow Social Work Citron Theology Scarlet Veterinary Science Gray

*Sapphire blue as alternate. Not recommended because of the likely confusion with blues previously assigned to other subjects.

