Annual Frederic C. Wood Lecture is Sponsored by the Department of Religion. Co-sponsors: Media Studies, American Studies, Africana Studies, and Women's Studies.



The Present Life of Blasphemy: Kanye West in American Popular Culture

Is Kanye West the problem or the solution: a self—hating misogynist or a *sui generis* artist—or both, or neither? Situating his impiety in his artistry, placing his voice in the history of the African diaspora, American religious history, and pop culture prognostication, this talk suggests you can't understand this secular age without understanding Ye's particular brand of offense.



A lecture by:

Kathryn Lofton

Lofton is Professor of American Studies, Religious Studies, History and Divinity at Yale University. She is the author of two books, *Oprah: The Gospel of an Icon* and *Consuming Religion*.

Wednesday, October 10 05:30 pm, Taylor Hall 203

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