

Fall 2022

Carrie: The Musical

Music by Michael Gore

Lyrics by Dean Pitchford

Book by Lawrence D. Cohen

From the Novel by Steven King

Director: Peter Gil-Sheridan

Music Director: Chelsea Zak*

Choreographer: Becca Chin*

Halle Jones*

The Martel Theater

October 6, 7, 8 2022

presented through special arrangements with Concord Int.

Mosquitoes

By Lucy Kirkwood

Director: Louis Blachman*

Senior Project Ensemble:

Theo Duclo*, Clae Rountree*, Lena Pepe*, Ethan Clark*

The Powerhouse

November 3, 4, 5, 2022

presented through special arrangements with Dramatists Play Service, Inc.

Hilda

By Marie N'Diaye

Translated by Simeon Bremmer*

Director: Kiera Di Gaetano*

Charlotte Harter*

The Streep Studio

Dec 1, 2, 3 2022

presented through special arrangements with the author, Ms N'Diaye

*a senior project in Drama

The Experimental Theater of Vassar College

Drama and Music departments presents

SUNDAY IN THE PARK WITH GEORGE

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine, Orchestrations by Michael Starobin

directed by Christopher Grabowski and Drew Minter

music direction by Gregory Calidonna*

Amanda Montgomery*

Angelique Rodriguez *

*a senior project

MAY 7 AND MAY 8 2022

4:30 pm

Skinner Recital Hall



Department
of Drama

Vassar Experimental Theater

Presented through special arrangements with Music Theatre International (MTI)

Sponsored in part by the Joan Kostick Andrews '52 Memorial Fund for Musical Theater

CAST

Dot/Marie
Old Lady/Elaine
George
Jules/Alex
Yvonne/Betty
Nurse/Waiter
Franz/Lee Randolph
Frieda/Blair Daniels
Celeste #1/Party Guest
Celeste #2/Photographer
Soldier/Bob Greenberg
Boatman/Charles Redmond
Louise/Naomi Eisen
Louis/Dennis
Mr./Barman
Mrs. Peaches/Harriet Pawling
Celeste #3/Billy Webster

Amanda Montgomery '22*
Angelique Rodriguez '22*
Thomas Freilich '24
Eli Wassertzug '22
Noa Rosenberg '22
Kathryn Hasson '23
Blaise Carter '22
Jacqueline Evangelista '25
Ella Talerico '25
Sarah Schuster '25
Presley Wheeler '23
Noah Crooks '22
Talia Mayo '25
Joe Baldwin '24
Matthew Fisher '24
Chelsea Zak '23
Madeleine Brigman '24

MUSICIANS

Keyboards
Violin
Violin
Viola 1
Cello
Upright Bass
Horn
Flute/Piccolo
Organist/Pianist/Keyboard
Clarinet
Percussion/Drums

Jon Fuller
Shai Wexler '23
Isabel Yu '25
Hunter Kui '25
Daphne Knoop '24
Olivia Gatto '24
Isabel Crawford '25
Christopher Story '22
Avery Duer '24
Abbye Friedman '25
Sophia Medinam '25

SPECIAL THANKS

Anthony Freitas, Guest Artist Scenic Designer
<https://www.designbyfreitas.com/>

Jon Fuller, Rehearsal Accompanist/ Adjunct Instructor in Music
<https://www.jonfullermusic.com/bio>

Brandon Stirling Baker, Guest Artist Lighting Consultant
<https://www.stirlingbaker.com/>

Steven Wooley '14

Michael Edwards

The Vassar College Innovation Lab

Drama Department at Vassar College
Vogelstein Center for Drama and Film (VCDF)
drama.vassar.edu

Music Department at Vassar College
Skinner Hall of Music
vassar.edu/music/concerts-events

*denotes a senior project

DRAMA DEPARTMENT WORK STUDY STUDENTS

Costume Shop

Academic Interns

Paola Castaneda '22
Isabella Granlund '22
Julia Hanh Rioux '23
Shanti Fowler-Puja '22
Mahalia Hunter '23
Presley Wheeler '23

Historic Collection Assistants

History & Design Research Assistant

Costume Crew

Olivia Watson '22
Camilla Meeker '22
Evelyn Boyle '23
Matt Andres '23
Simeon Bremer '23
Taylor Talcott '23
Celeste Brinkhuis '24
Madison Powell '24
Foster Schrader '25
Athena Randall '25

Electrics Shop

Lighting Intern

Electrics Crew

Sam Fujikawa '22
Laurel Hanson '23
Eden O'Connell '23
Jason Meizels '23
Joseph Cocozza '24
Xan Setchko '24
Ki'tsai Zangpo '25
Kelly Hatfield '23

Scene Shop

Academic Intern

Crew

Chelsea Sheldon '22
Onyx Beytia '22
Jack Francis '23
Zach Cohen '24
Eli Levitt '24
Riley Bates '24
Melah Motani '24
Merrick Rubinstein '22
Jasper Smith '25
Alexander Roth '24

PRODUCTION

Music and lyrics

Stephen Sondheim

Book

James Lapine

Directors

Christopher Grabowski

Drew Minter

Music Director

Gregory Calidonna '22*

Dramatury

Angelique Rodriguez '22*

Faculty Advisor

Shona Tucker

Stage Manager

Kelly Hatfield '23

Assistant Stage Manager

Claire McHarg '24

Guest Artist Scenic Designer

Anthony Freitas

Guest Artist Lighting Consultant

Brandon Stirling Baker

Lighting & Sound Designer

Patience Haskell

Costume Designer

Kenisha Kelly

Assistant Costume Designers

Matt Andres '23

Julia Hanh Rioux '23

Rehearsal Accompanist

Jon Fuller and Avery Duer '24

Light Board Operator

Deanna Chun '25

Wardrobe Supervisor

Summer Glodstein

Costume Run Crew

Vi To '24,

Sydney Duncan '24,

Faith Hernandez '24,

Grace Miller '24

Run Crew

My Trieu '25,

Simeon Bremmer '23

Grace Miller '24

Costume Build Crew

Set Build Crew

My Trieu '25, Lena Pepe '23,

Eli Wassertzug '22,

Sarah Schuster '25,

Noa Rosenberg '22

Change over Crew

Ella Talerico '25, Chelsea Zak '23,

Thomas Freilich '24,

Jack Francis '23, Kathryn Hasson '23

Rehearsal Space Coordinator

Jacqueline Evangelista '25

*denotes a senior project

DRAMA DEPARTMENT FACULTY AND STAFF

Chair of Drama	Shona Tucker
Director of Theater	Christopher Grabowski
Costume Design	Kenisha Kelly
Production Manager	Patience Haskell
Technical Director	James Hunting
Costume Coordinator	Pamela A. Prior
Publicity/Box Office/Front of House	Joan Gerardi

DRAMA BOX OFFICE STAFF and USHERS

Assistants	Szofia Lewis '24 Ben Morgan '25 Alejandra Robins '24
Drama Department Photographer	Parker Fairfield '24

Drama Department Ushers: Kaila Dunn '25, Jade Thomas '22, Alexander Peña '24, Basirah Lawal '24, Margaret Ryan-Byrne '25, Nina Fishman '25, Diego Barrutia '22, Eli Kramer '25

DRAMA DEPARTMENT INTERNS

Production Management Intern	Jessie Marasco '22
Production Management Assistant	Haru Sugishita '23
Stage Management Intern	Maggie Young '25

MUSIC DEPARTMENT STAFF and USHERS

Chair of Music	Christine Howlett
Senior Lecturer in Music	Drew Minter
Concerts Administrator	Kim Andresen
Administrative Assistant	Alix Hoffman
Concert Assistant/House & Stage Manager	Jane Podell

Music Department Ushers: James Bailey '22, Madi Donat '23, Sadie Krichmar '24, Susanna Shull '23, Sophie Sieckmann '22, Jacob Stuligross '23, Nicholas Tillinghast '25, Emma Ziqing '24

ABOUT SONDHEIM AND LAPINE



Stephen Sondheim is a composer, lyricist, and Broadway icon. He is the recipient of eight Tony Awards (including a Tony for Lifetime Achievement in the Theatre), a Pulitzer Prize in Drama, an Academy Award for Best Song, eight Grammy Awards, eight Drama Desk Awards, and many other honors. He was awarded the Presidential Medal of Freedom by President Barack Obama in 2015.

James Lapine is a preeminent director, playwright, screenwriter, and librettist. He is the recipient of three Tony Awards for Best Book of a Musical (*Passion, Falsettos, Into the Woods*), as well as nine Tony Award nominations, five Drama Desk Awards, a Pulitzer Prize in Drama, and a Peabody Award, among other honors. He has also been inducted into the Theatre Hall of Fame and is a recipient of the Mr. Abbott Award for lifetime achievement in theater.

Lapine's book *Putting It Together* chronicles the two-year odyssey of creating the iconic Broadway musical **Sunday in the Park with George**. In 1982, at the beginning of his career as a playwright and director, Lapine met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat's nineteenth-century painting *A Sunday Afternoon on the Island of La Grande Jatte*.

Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lifted the curtain on their beloved musical. *Putting It Together* is a deeply personal remembrance of their collaboration and friendship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize winning classic.

<http://thetownhall.org/event/putting-it-together-an-evening-with-james-lapine-and-stephen-sondheim>

MUSICAL NUMBERS

ACT 1 run time: 100 minutes

Act 1 takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Siene just outside Paris and George's studio.



In memory of Stephen Sondheim
March 22, 1930 - November 26, 2021

“Sunday in the Park with George”	Dot
“No Life”	Jules, Yvonne
“Color and Light”	Dot, George
“Gossip”	Celeste#1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Yvonne
“The Day Off”	George, Nurse, Franzk Frieda, Boatman, Soldier, Celeste#1, Celeste#2, Yvonne, Louise, Jules, Louis
“Everybody Loves Louis”	Dot
“Finishing the Hat”	George
“We Do Not Belong Together”	Dot, George
“Beautiful”	Old Lady, George
“Sunday”	Company

INTERMISSION 15 minutes

ACT II run time: 50 minutes

Act II takes place in 1984 at an American art museum and on the island.

“It’s Hot Up Here”	Company
“Chromolume #7”	George, Marie
“Putting It Together”	George, Company
“Children and Art”	Marie
“Lesson #8”	George
“Move On”	George, Dot
“Sunday”	Company

DRAMATURGICAL NOTE by Angelique Rodriguez '22

When I found out that senior Amanda Montgomery was considering Sunday in the Park with George as their thesis, I knew instantly that I wanted to be a part of it. I believed that it was an amazing opportunity to portray themes of passion, love, and art and to explore the story of an artist trying to make sense of the world around them. In my research I discovered that they sought theatrical inspiration from the painting and after trial and error with different art pieces, they realized just how perfect A Sunday Afternoon on the Island of La Grande Jatte was for musical theater. They were curious about the relationships between the people in the painting: for instance, “Why are people from many different walks of life all together, relaxing on a Sunday?” However, Sondheim and Lapine felt like they were missing something. Because of this, they began to search for the missing piece of the painting that they were the most curious about: the painter George Seurat. And from there, they found their main character.

With Act 1 set in 1884, we see George in a park on an island in the Seine, just outside of Paris and George’s studio. We get a peek into how George created the iconic painting we all know and love. However, we also get to realize the irony in just how fascinated he became in artistically portraying the relationships between people and their environment all while neglecting the romantic relationship he has with Dot in the process.



Bathers at Asnières (French: Une Baignade, Asnières) 1884 oil on canvas painting by Georges Pierre Seurat

DRAMATURGICAL NOTE continued

Act Two takes place in our contemporary world, where we meet Dot’s daughter Marie and her grandson George, another artist who is struggling to thrive in the modern world. In the never-ending cycle of connections, commissions and exhibitions that characterize the modern art world, as well as the technological and concrete world he is living in, George doubts whether or not he has anything else to say in his art.

Sunday in the Park with George was initially underestimated but has emerged to be a classic. I am so grateful to be involved in one of Sondheim’s greatest works, and I admire how we were able to reframe it in a way that is truly special in 2022. I will leave you with a quote from Stephen Sondheim, may he Rest In Peace, that particularly holds true today: “Art in itself is an attempt to bring order out of chaos.” Let us all take a moment to appreciate Sondheim and his capability to bring universal feelings of heartbreak, curiosity, love, and pain to light in his story-telling. I hope you enjoy our rendition of Sunday in the Park with George, we have poured our heart and soul into it, just as Sondheim would have wanted.

Thank you.

A handwritten signature in black ink that reads 'Angelique Rodriguez'. The signature is written in a cursive, flowing style.



A Sunday Afternoon on the Island of La Grande Jatte, Oil on canvas by Georges Seurat (1884–1886)