

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

5 Trombones
Faculty & Guest Recital

Brad Ward, Tom Hutchinson, Paul Bellino
Tenor Trombone

Cameron Owen, Matthew Wozniak
Bass Trombone

Saturday, July 23, 2022 · 3 PM
Skinner Recital Hall

We are delighted that you have joined us today in Skinner Hall of Music.
Although we encourage masks for all guests,
masks are not required for those who are vaccinated.

Thank you for keeping yourself and others safe.

Photography and videography are not permitted in Martel Recital Hall
without prior approval by the Concerts Administrator.

Please silence all cell phones or other personal electronic devices and
refrain from texting. Use of these instruments will disturb other audience
members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System
which offers improved clarity for persons with hearing loss who wear
telecoil —or T-coil—equipped hearing aids.

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e-newsletter, *This Weekend in Skinner*, please contact the
Concerts Administrator at concerts@vassar.edu



vassar.edu/music/concerts-events

PROGRAM

Fanfare for Paratroopers	Paul Creston (1906-1985)
The Vineyards	Morton Stevens (1929-1991)
Gioite Tutti	Orazio Vecchi (1550-1605)
Shoot false love, I care not	Thomas Morely (1557-1602)
Make haste ye Lovers	Thomas Weelkes (1576-1623)
Arete	Glenn Martin (1932-2019)



Rondeau	Jean Joseph Mouret (1682-1738)
Langsam from Symphony No.# 3	Gustav Mahler (1864-1911)
Lillibulero	Irish Traditional
Christus Factus est	Anton Bruckner (1824-1896) Arr. Randy Malmstrom (b.1950s)
Meistersinger Prelude to act III	Richard Wagner (1813-1883) Arr. Randy Malmstrom
Bosco Rosco	Tommy Peterson (1920-1998)
Ashokan Farewell	Jay Unger (b. 1946)



BIOGRAPHIES

Paul Bellino received a Bachelor's degree in performance from the Eastman School of Music where he was awarded the Remington Trombone Scholarship as well as a Brass Quintet Fellowship Award. Mr. Bellino holds a Master's degree in Orchestral Performance from the Manhattan School of Music where he was awarded a full scholarship and the coveted John Clark award for outstanding accomplishment in Brass Performance. Currently, Paul is professor of Trombone and Tuba at Vassar College. In addition to having an extensive private trombone studio, Paul Bellino remains active in the community and region as a teacher and performer with hundreds of performances and master classes throughout the country. Mr. Bellino is an Associate Musician of the Metropolitan Opera and has performed extensively with the New York Philharmonic as Assistant Principal Trombone and Second Trombone. Mr. Bellino also performed as second trombonist with *King and I* at Lincoln Center, the Springfield Symphony (MA), Hudson Valley Philharmonic and as Principal Trombonist with the Peninsula Music Festival (WI), the New York City Opera and the Gotham City Opera.

Thomas Hutchinson, a native of Toms River, NJ, began studying the trombone with his father at the age of seven and continued at the Juilliard Pre-College with Metropolitan Opera trombonists David Langlitz and Steve Norrell. He attended the Manhattan School of Music and the Juilliard School, where he studied with John Swallow, Joseph Alessi and Per Brevig respectively, earning full tuition scholarships at both schools. Upon graduation from Juilliard, he was appointed professor of trombone at L'Accademia Nazionale di Santa Cecilia in Rome, Italy, where he taught for one school year before returning to New York to embark on what has become a very varied and diverse freelance career. One of the top call classical

trombonists in New York for the past 25 years, Tom has performed on tenor and alto trombone, bass trumpet and tenor tuba with the Metropolitan Opera Orchestra since 1988, as well as with the New York Philharmonic, The Cleveland Orchestra, The Philadelphia Orchestra, and many other orchestral, chamber, and new music ensembles. In 2002, he was appointed principal trombonist of the New York City Opera, and in 2013 was appointed to the American Ballet Theater trombone section. As soloist, Tom gave the world premiere of Wendy Mae Chambers' "Mass for Mass Trombones" at the Cathedral of St. John the Divine in New York City and performed the American premiere of Kalevi Aho's *Symphony No. 9 for Trombone and Orchestra* with the Colorado Music Festival. Tom is a former member of the Naumberg Chamber Music award-winning Saturday Brass Quintet and has been featured on several chamber ensemble and new music recordings. Tom has been a member of the trombone faculties of the Juilliard Pre-College, Princeton University and Montclair State University and has served as adjunct professor of trombone at New York University since 2004.

Brad Ward is a free-lance trombonist in the New York and Philadelphia areas and maintains a private studio. Mr. Ward performs with the Hudson Valley Philharmonic and Reading Symphony as principal trombone and is second trombone with the Peninsula Music Festival Orchestra of Wisconsin. He has performed with the Metropolitan Opera Orchestra, Long Island Philharmonic, Pennsylvania Ballet, Delaware Symphony, New Jersey Symphony, New York City Opera and other orchestras throughout the U.S. and Asia. Mr. Ward holds a Bachelor's degree in trombone performance from the Crane School of Music and a Master's degree in trombone performance from the Indiana University School of Music.

Cameron Owen is the bass trombonist for the Boston Ballet Orchestra, the Boston Lyric Opera and the Portland Symphony Orchestra. When he is not performing with one of these groups, he is freelancing in the New England area. He has performed with several orchestras including the Boston Symphony Orchestra and Boston Pops. Cameron received his Bachelors in Music Performance from the University of Alabama and Masters in Music Performance from the New England Conservatory. Cameron has participated in many competitions for bass trombone and has had the prestige of winning two international bass trombone competitions, the Kleinhammer Bass Trombone Excerpt Competition and the Donald Yaxley Bass Trombone Solo Competition.

Matthew Wozniak, is a low brass specialist who currently performs and teaches throughout the Hudson Valley region. Originally from Toledo, Ohio, he served as the bass trombonist of the West Point Band from November of 1997 to his retirement from the Army in December of 2019. He currently serves on the faculty of Marist College and has also taught at SUNY New Paltz as a professor of Music Theory. As a member of the West Point Band, he has performed and recorded as a member the Concert Band, Jazz Knights, Marching Band and various chamber ensembles for high ranking dignitaries to include the President of the United States, as well as multiple high-profile concerts and performances in New York City region including several collaborative events with the New York Philharmonic, the Macy's Thanksgiving Day parade and the 4th of July Fireworks Spectacular. His work in the Hudson Valley includes concerts with the Hudson Valley Philharmonic Orchestra, the Analog Jazz Orchestra, and numerous musical theater productions. Prior to enlisting in the Army, he attended the Eastman School of Music, earning a Bachelor and Masters Degrees, and in 1996 was awarded the Performer's Certificate in trombone

performance. He has performed in numerous concerts and recitals as a featured artist and 2014 he was featured as a recital soloist at the International Trombone Workshop where he performed Alex Freeman's *Concerto for Bass Trombone and Band*. He has also been a featured guest soloist with the Ridgewood Concert Band, at the 2011 Eastern Trombone Workshop in Washington D.C., and North American Saxophone Alliance's region 8 conference where he and his wife, concert saxophonist Lois Hicks-Wozniak, premiered the work *Duo for Alto Saxophone and Bass Trombone* by Carter Pann. He has also performed as a soloist at numerous other musical workshops and seminars throughout his career. Additionally, he was a two time runner-up at the Eastern Trombone Workshop's International Solo Competition. He enjoys being active through playing ice hockey and golf.



Skinner Hall of Music

~ Upcoming Events ~

Currently in-person and open to the public ~ No reservations.



Sunday, July 24 · 3pm

An Afternoon of Chamber Music

Joseph Genualdi, *violin*, and Richard Wilson, *piano*, return to Skinner Hall with a program to include Beethoven's Kreutzer Sonata.

Sunday, 8/28 · 8pm · Welcome Concert for the Class of 2026

Presented by members of the music department faculty:

Gail Archer, *organ*, Danielle Farina, *viola*, Susan Rotholz, *flute*, and Thomas Sauer, *piano*.

Saturday, 9/10 · 8pm · Trio 212

Trio 212, a New York City-based reed trio, pushes the boundaries of the reed trio repertoire. Vassar faculty member Ian Tyson, *clarinet*, Mark Sophia, *oboe*, and Joshua Hodge, *bassoon* present a program by Huguenin, Francaix, Auric, Montano, and Mozart.

Friday, 9/16 · 8pm · Works for Viola and Harpsichord by J.S. Bach

Faculty member Danielle Farina, *viola*, and Anthony Newman, *harpsichord* present an evening of the music of J.S. Bach featuring Bach's Sonatas for viola da gamba and harpsichord, the Chromatic Fantasy in D minor, and Bach's Cello Suite No. 2 in D minor.



The Fall Series continues through December.

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