

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Vassar College Orchestra

Eduardo Navega, *conductor*

Saturday, November 23, 2024 · 8PM
Martel Recital Hall
Skinner Hall of Music

We are delighted that you have joined us today
in Skinner Hall of Music.



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Photography and videography are not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.



Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.



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vassar.edu/music/concerts-events

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact concerts@vassar.edu
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Program

Bachianas Brasileiras Nr. 4

1. Preludio

Heitor Villa-Lobos

(1887–1959)

Cello Concerto in C Major, Hob. VII:1

Moderato

Adagio

Allegro molto

Franz Joseph Haydn

(1732–1809)

Cadenzas by David Crowell

Iva Casian Lakos, *cello*

~ *Intermission* ~

from *The Nutcracker Suite* No. 1, Op. 71a

III. Waltz of the Flowers

Peter Ilich Tchaikovsky

(1840–1893)

Ballade in A Minor, Op. 33

Samuel Coleridge-Taylor

(1875–1912)

BIOGRAPHY

New York City-based cellist, singer, and improviser Iva Casian Lakos is known for her “fiery cello playing” (David Lang via Sequenza 21) and her “exquisite fragility” in singing (Christian Carey, Sequenza 21). Iva’s versatile repertoire spans from classical to contemporary works involving choreography, singing, acting, improvisation, and more. A first-generation American of Mexican-Croatian descent, Iva has performed across the U.S., Mexico, and Europe with ensembles like Bang on a Can All-Stars, American Modern Opera Company (AMOC), Synesthetic Project, Ensemble Illyrica, eco|tonal, PinkNoise Ensemble, and Unheard-of//Ensemble.

Iva has recently recorded her debut solo album with legendary vocalist and composer Joan La Barbara, featuring a piece written for Iva commissioned by Bang on a Can and performed at Long Play Festival and Noguchi Museum. She frequently collaborates with and performs commissioned works by composers, including David Crowell, Christopher Stark, Ana Lopez (nnux), Chelsea Loew, Wang Lu, Joel Hoffman, as well as her own compositions.

In 2017, Iva co-founded Ensemble Illyrica, a Zagreb-based chamber ensemble that performs classical repertoire alongside folk-based music and newly commissioned pieces. Hailed for their “creative ecstasy, freshness, tonal harmony and rhythmic clarity,” (Novi List) Illyrica has performed in major venues and festivals across Europe, such as Lednice-Valtice Music Festival (CZ), Wiener Musikverein (AT), Zagreb Biennale (HR), Scena Amadeo (HR), Kultursommer Wien (AT), Festival Arsana (SI), and Hvar Summer Festival (HR). Their debut classical album was released on Hitchtone Music in 2022.

Iva has also performed in chamber settings with members of Sandbox Percussion, JACK, Emerson, Argus, the Rhythm Method, Calidore, and Ying quartets in chamber performances, and appearing in concert halls around the United States, including Carnegie Hall, Lincoln Center (Bruno Walter Auditorium), Kennedy Center (Millennium Stage), and Jordan Hall. She has won top prizes in national competitions, including the Hellam Young Artists Competition, and has performed concertos with Columbus Symphony Orchestra, New Albany Symphony, and SEO Symphony Orchestra.

In 2019, Iva was invited to lecture at the Simons Center for Geometry and Physics, where her performances and lecture were lauded as “excellent” and “enlightening” (SCGP News). She has also given workshops and masterclasses with Unheard-of//Ensemble, PinkNoise, and Wavefield Ensemble at Columbia University, New York University, UC Davis, Oberlin Conservatory, Kent State, Northwestern University, University of Georgia, University of Tennessee, Illinois State, Washington U St. Louis, Bowling Green University, Columbus State, and Brooklyn College. Additionally, she has been a guest artist and given workshops at Lake George Music Festival, New Directions Cello Festival, and CCI//San Antonio.

Iva earned her DMA from Stony Brook University in 2022, where she was awarded the Presidential Dissertation Completion Fellowship, Distinguished Travel Award, and Ackerman Chamber Music Award. She also holds a BM from Oberlin Conservatory and an MM from New England Conservatory.

VASSAR COLLEGE ORCHESTRA

Violin I

Chloe Joo
Isabel Yu
Grace Lipinski
Xiaonuo (Nox) Zhang
Ella Gove
Audrey Amblard
Anika Mehanian
Malathi Kalluri
Olivia Robinson
Michelle Shaffer
Anna Rossman
Kyra Knispel-Heyworth

Violin II

Cecilia Koth
Erin Thatcher
Tianyu Xiong
Faith Goggins
Nika Ungurianu
Catherine McCarthy
Silvie Begg
Jennifer Cruz Aparicio
Riley Medina
Victoire Chassaing

Viola

Anthony Orsi
Hunter Kui
Anna Terry
Allie Schroeder
Hodaka Maeda
Dorien Laurens
Naomi Meyers
Mathias Vieth
Talia Mohideen
Jacob Sellitti

Cello

Luke Chen
Kim Affeld
Caius Gordon-Bruno
Susanna Osborne
Xiaomei (Summer) Wu
Annie Brewer
Sophia Fredericks
Sonya Inkelas
Zoe Anaya

Bass

Anjali Gahlaut
Sam Macchi

Harp

Jillian Hamann

Flute

Aidan Dombrosky
Salma Muhammad
Al-Sheabani
Theodor Olsen

Oboe

Ryan Jiang
Deidra Kelly

Clarinet

Anna Bishop
Abigail Friedman
Ruize Sun

Bassoon

Henry Mueller
Honoka Saito

Horn

Isabel Crawford
Robert Gee
Rebecca Levy
Alexander Shumaker

Trumpet

Thomas Doyle
Niah Madigan
Benjamin Short

Trombone

Aurelia Cacace
Jack Kahan
William Shipley

Tuba

Kevin Rogoza

Timpani

James Zuckerman

Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required
Skinner Hall doors open 30 minutes before the performance

Sun., 11/24 · 3:00 PM - **Vassar College Chamber Singers.**

Drew Minter, *conductor.*

Thur., 12/5 · 8:00 PM - **Vassar College Jazz Ensemble & Combos.**

James Osborn, *conductor.*

Fri., 12/6 · 8:00 PM - **Vassar College Chamber Music Recital.**

Eduardo Navega, *conductor.*

Sun., 12/8* · 7:00 PM - **A Service of Lessons & Carols.**

The annual Advent service features readings, choral anthems, and congregational carols, culminating in a candle-lighting ceremony. Vassar College Choir, Chamber Singers, Treble Chorus, and Cappella Festiva Choirs will perform.

**Note Location: Vassar College Chapel*

2025 Modfest Events

Fri., 1/31 · 7:30 PM ***Stimmung*** (1968) by Karlheinz Stockhausen, (*Tuning*) is a formidable 70-minute work for six singers and a subtle sine-wave drone.

Sun., 2/2 · 1:00 PM **Playing with Chaos:** Reimagining Musical Improvisation through Unpredictable Audio Technologies. A lecture-performance by Alexander Bonus, Visiting Assistant Professor of Music.

Sun., 2/2* · 3:00 PM **ad astra** with Iva Casian Lakos, solo cello, with commentary by Dr. Ed Buie II, Assistant Professor of Astronomy.

**Note Location: Frances Lehman Loeb Art Center*

Sat., 2/8 · 7:30 PM **METROPOLIS Reimagined** is a new scoring of the 1984 restoration of Fritz Lang's classic film, performed live by pianist Po-Wei Ger and electronic artist Drake Andersen.

Sun., 2/9 · 3:00 PM **Honorary Adene and Richard Wilson Concert: In C**
Featuring the minimalist classic by Terry Riley, and music by Unsuk Chin (*in C, Grains*), Richard Wilson (*Diablerie*) and Luciano Berio's *Sequenza III per voce*.