

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Vassar College Jazz Combos
&
Jazz Ensemble

James Osborn, *director*

Thursday, December 5, 2024 · 8:00 PM
Martel Recital Hall
Skinner Hall of Music

We are delighted that you have joined us today
in Skinner Hall of Music.



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Photography and videography are not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.



Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.



Visit online for detailed concert info & additional dates:
vassar.edu/music/concerts-events

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact concerts@vassar.edu

Follow us on Facebook @VassarMusic

PROGRAM

Jombo Combo

Black Orpheus

Luiz Bonfa
(1922–2001)
Antonio Maria
(1921–1964)

St. James Infirmary

Traditional

Moondance

Van Morrison
(b. 1945)



The 6:00 Combo

A Night in Tunisia

Dizzy Gillespie
(1917–1993)

Like the Movies

Laufey Lin Bing Jonsdottir
(b. 1999)

Ornithology

Charlie Parker
(1920–1955)



Jazz Ensemble

Now's the Time

Charlie Parker
(1920–1955)
arr. by Lennie Niehaus
(1929–2020)

Summertime

George Gershwin
(1898–1937)
Edwin Du Bose Heyward
(1885–1940)
Dorothy Heyward
(1890–1961)
Ira Gershwin
(1896–1983)
arr. by Dave Wolpe
(1936–2022)

You Make Me Feel So Young

Mack Gordon
(1904–1959)
lyrics by Josef Myrow
(1910–1987)
arr. by Quincy Jones
(1933–2024)

'Round Midnight

Thelonius Monk
(1917–1982)
Cootie Williams
(1911–1985)
Bernie Hanighen
(1908–1976)
arr. by Dave Wolpe
(1936–2022)

Dream a Little Dream of Me

Fabian Andre
(1910–1960)
Wilbur Schwandt
(1904–1998)
lyrics by Gus Kahn
(1886–1941)
arr. by Myles Collins

Valerie

The Zutons
arr. by B. J. Van Igede

Moanin'

Charles Mingus
(1922–1979)
arr. by Sy Johnson
(1930–2022)

They Can't Take That Away From Me

George Gershwin
(1898–1937)
Ira Gershwin
(1896–1983)
arr. by Dave Wolpe
(1936–2022)

Moment's Notice

John Coltrane
(1926–1967)
arr. by Alan Baylock
(b. 1967)

Jombo Combo

Braeden Ingram '25, *saxophone*
Joanna Toy '27, *saxophone & clarinet*
George Truax '27, *piano*
Alden Ormont '27, *guitar*
Laszlo Lawless '28, *bass*
Augustus Tarver '25, *drums*
Nina Sandman '26, *vocals*



The 6:00 Combo

Abby Posner '26, *saxophone*
Andrew Song '28, *saxophone*
Daniel Hubner '27, *trumpet*
Nick Tillinghast '25, *piano*
Sam Macchi '27, *bass*
Sebastian Woods-De Leon '28, *drums*
Olivia Bragitikos '26, *vocals*



Jazz Ensemble

Saxophone

Sienna Hilbourne '27
Braeden Ingram, '25
Sierra McDermed '26
Abby Posner '26
Andrew Song '28
Joanna Toy '27

Trombone

Paul Bellino
Jack Kahan '27
Iris Kimball '28
Vanessa Mock '28

Trumpet

Daniel Hubner '27
Nico Lotto '28
Spencer McConnell '20
Ben Short '26
Matthew Short '28
Mason Wiesner '28

Piano

Noah Pockriss '28
Evan Sweitzer '25

Guitar

Jackson Brogan '25
Alden Ormont '27

Bass

Sam Macchi '27
Judah Weekes '25

Drums

Duncan Beauchamp '26

Vocals

Molly Brown '27
Chloe Comeau '26
Mareme Fall '25
Elliot Kloninger-Stever '25
Lucy Strandquist '28



Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required
Skinner Hall doors open 30 minutes before the performance

Fri., 12/6 · 8:00 PM - **Vassar College Chamber Music Recital.**
Eduardo Navega, *conductor.*

Sat., 12/7* · 3:00 PM - **Senior Recital: Abigail Friedman, clarinet**
**Note Location: Frances Lehman Loeb Art Center*

Sun., 12/8* · 7:00 PM - **A Service of Lessons & Carols.**
The annual Advent service features readings, choral anthems, and congregational carols, culminating in a candle-lighting ceremony. Vassar College Choir, Chamber Singers, Treble Chorus, and Cappella Festiva Choirs will perform.
**Note Location: Vassar College Chapel*

NOTE: Beginning in Spring semester, evening concerts will begin at 7:30pm

2025 Modfest Events

Fri., 1/31 · 7:30 PM **Stimmung** (1968) by Karlheinz Stockhausen, (*Tuning*) is a formidable 70-minute work for six singers and a subtle sine-wave drone.

Sun., 2/2 · 1:00 PM **Playing with Chaos:** Reimagining Musical Improvisation through Unpredictable Audio Technologies. A lecture-performance by Alexander Bonus, Visiting Assistant Professor of Music.

Sun., 2/2* · 3:00 PM **ad astra** with Iva Casian Lakos, solo cello, with commentary by Dr. Ed Buie II, Assistant Professor of Astronomy.
**Note Location: Frances Lehman Loeb Art Center*

Sat., 2/8 · 7:30 PM **METROPOLIS Reimagined** is a new scoring of the 1984 restoration of Fritz Lang's classic film, performed live by pianist Po-Wei Ger and electronic artist Drake Andersen.

Sun., 2/9 · 3:00 PM **Honorary Adene and Richard Wilson Concert: In C**
Featuring the minimalist classic by Terry Riley, and music by Unsuk Chin (*in C, Grains*), Richard Wilson (*Diablerie*) and Luciano Berio's *Sequenza III per voce*.